

Message Text

UNCLASSIFIED

PAGE 01 TAIPEI 00157 110040Z
ACTION CU-06

INFO OCT-01 EA-12 NEA-10 ISO-00 USIA-15 /044 W
-----111007 110721Z /20

R 110008Z JAN 78
FM AMEMBASSY TAIPEI
TO SECSTATE WASHDC 6039
INFO AMEMBASSY DACCA
AMCONSUL HONG KONG
AMEMBASSY MANILA
AMEMBASSY JAKARTA
AMEMBASSY SINGAPORE
AMEMBASSY TOKYO 6622

UNCLAS TAIPEI 0157

TOKYO FOR RPO

E.O. 11652: N/A
TAGS: SCUL
SUBJECT: EVALUATION: GUITARIST WILLIAM MATTHEWS

1. GUITARIST WILLIAM MATTHEWS MADE ONE PUBLIC PERFORMANCE IN TAIPEI AND DREW LARGEST CROWD (1,500) FOR USIS CO-SPONSORED RECITAL AT TAIPEI CITY HALL SINCE 1975. TOURNOUT ALL THE MORE RXARKABLE AS THERE WERE THREE COMPETING CONCERTS THAT EVENING.

2. LOCAL ARTISTS WERE VERY MUCH IMPRESSED BY MATTHEWS TECHNICAL SKILL. HE IS CONSIDERED "ONE OF THE TOP TWO GUITARISTS TO HAVE PLAYED IN TAIPEI" BY LEADING LOCAL GUITARIST. HIS PERFORMANCE WAS RECORDED BY LOCAL RADIO STATION AND BROADCAST OVER FM. REPEATED BROADCASTS ARE EXPECTED.

3. IMPRESARIO, PRO MUSICA ARTISTS MANAGEMENT, PLEASED WITH TURNOUT AND AUDIENCE RESPONSE, HAS EXTENDED
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INVITATION FOR MATTHEWS TO GIVE RETURN PERFORMANCE IN LATE 1979 PLUS POSSIBLE RECORD CONTRACT.
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 11 jan 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978TAIPEI00157
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780015-1164
Format: TEL
From: TAIPEI
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780174/aaaackux.tel
Line Count: 58
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 7e408be4-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 22 feb 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3791435
Secure: OPEN
Status: NATIVE
Subject: EVALUATION: GUITARIST WILLIAM MATTHEWS
TAGS: SCUL, (MATTHEWS, WILLIAMS)
To: STATE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/7e408be4-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
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